

## Julie Lassonde – Artist in Residence 2014-15



Originally from Montreal, Julie Lassonde is a performance artist who is interested in subjects such as gender, intimacy, social justice, socio-legal norms affecting daily life and processes related to performativity, such as repetition. Trained in corporeal mime school, she has presented solo performances and improvisations in Montreal, Toronto, Calgary, Vancouver, Victoria, Berkeley, San Francisco and Edinburgh. She also studied law at McGill University. She is a member of the Law Society of Upper Canada and the Barreau du Québec.

In 2006, she was awarded the *Law and Society Graduate Fellowship* and an interdisciplinary master's degree in law and the visual arts at the University of Victoria. She received the *Innovative Electronic Theses & Dissertations Award* from the *Networked Digital Library of Theses and Dissertations* for her thesis, in 2007, in Uppsala, Sweden. Julie published "*Performing Law*" in *The International Journal of the Arts in Society* (2006) and co-edited the book *Collision: Interarts Practice and Research* (2008). She is a board member of the Labo, Toronto's Francophone media arts centre.

As an Osgoode artist in residence, Julie's project, entitled "Counterbalance", will involve the creation of an installation representing balance in judgment, using materials such as wood and steel. The interactive installation will be used as part of a live performance. Her project will explore balance in law, such as the balance of probabilities, but also balance in life, including mental health and self-care issues within the law school setting.

To further explore these themes, Julie will offer students and faculty members discussion groups, workshops, and presentations related to "Law, Performance and Play." She will also be available for projects related to physical presence in litigation and law teaching.

Credit for photo: Dave Kemp