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EDUCATION

2019-in progress (ABD) PhD in Socio-Legal Studies	Osgoode Hall Law School (International Humanitarian and Human Rights Law)	Toronto, ON
2012- October 2018 PhD in English	York University (Law & Literature; Lega Testimony; Trauma & Memory)	Toronto, ON
2010-2011 MA in Studies in Art History & Film Studies	Brock University	St. Catharine's, ON
2008-2010 MA in Continental Philosophy	Brock University	St. Catharine's, ON
2004 - 2008 Honours BA in Continental Philosophy	Brock University	St. Catharine's, ON

LANGUAGES:

English (fluent)
French (reading & writing)
Spanish (reading & writing)

AWARDS AND SCHOLARSHIPS

- MITACS Elevate Postdoctoral Research Fellowship (2020-2021).
- SHHRC Insight Grant (Stream A) (co-lead researcher).
- The Jack and Mae Nathanson Centre on Transnational Human Rights, Doctoral Fellowship (2019-2021).
- Harley D. Hallet Graduate Scholarship in Law and Visual Cultures (2019).

- Susan Mann Dissertation Scholarship (2018).
- SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship: Doctoral (2013-2016).
- SSHRC Graduate Scholarship – Master’s Award (2010)

EMPLOYMENT

- 2021-present – Instructor, Wilfrid Laurier University, Faculty of Liberal Arts (Human Rights & Human Diversity and Criminology).
- 2022 – Instructor, OCAD University, Faculty of Arts & Sciences.
- 2018 – 2021 York University, Toronto, ON
Teaching Assistant, Osgoode Hall Law School.
- 2016 – Testimonial Archivist, York University Digital Oral History Archive.
- 2015 – *Memoria, Justicia y Derechos Humanos*, Buenos Aires, Argentina.
“Cultural liason in memorial practices” for Universidad de Buenos Aires & la Parque de la Memoria, Belgrano.
- 2015 – Trial Monitor: “The Unified ESMA case” (Argentine Human Rights Trials) Corte Suprema de Justicia de la Nación (Stanford University Center for Human Rights and International Justice, Buenos Aires University School of Law, and the Palermo University School of Law, Argentina).
- 2014 - Editorial Assistant: *H.G. Adler: Life, Literature, Legacy*. Eds Julia Creet, Sara Horowitz, Amira Dan. Evanston: Northwestern University Press. Print.
- 2012 – 2018 York University, Toronto, ON
Teaching Assistant, English Department.

PUBLICATIONS

Books:

Transitional Justice and the Politics of Narrating Mass Atrocities: Film, Literature, and Historiography in the Shadow of the Past. Routledge (Literary Criticism and Cultural Theory Series; ed. Jennifer Abbott), forthcoming.

Peer-Reviewed Book Chapters

Rita-Procter, Steven and Carolyn Carter. “The Federal and Exchequer Courts: Fifty

Years of Jurisprudence on Labour and Human Rights Law," in *the 50th Anniversary of the Federal Courts of Canada: A History of its Cases and Decisions*, eds. Ian Greene and Peter McCormick. Toronto: Irwin Law, 2022. Print.

"Memory Activism in Contemporary Argentinean Poetry and Painting: Juan Gelman and Guillermo Kuitca Revisited." *Bloodletting in the Southern Cone: Cultural Mediations*. Edited by Douglas Irvin-Erickson. New Jersey: Rutgers University Press. 2021. Print.