

EDUCATION AND PROFESSIONAL LICENSING

Lawyer (Licensee), Law Society of Ontario **Jun 2019 – Present**

PhD Student **Sept 2023 – Present**

Osgoode Hall Law School, Toronto, Ontario, Canada

- Recipient of the York Graduate Scholarship (2023), the Ontario Graduate Scholarship (OGS) (2024) and the Newton W Rowell Ontario Graduate Scholarship (2024).
- I am conducting a comparative study of domestic heritage-related regulatory regimes in Canada, the United Kingdom and the United States under the supervision of Professor Ruth Buchanan. My PhD committee members include Professor Jeffery Hewitt and Professor Patricia McMahon.
- Social Director of the Graduate Law Students' Association (GLSA) (May 2024 – present).

Master of Laws (Research LLM) **Sept 2021 – Jul 2023**

Osgoode Hall Law School, Toronto, Ontario, Canada

- Thesis title: *Canada's Cultural Property Export Controls: An Analysis of the Colonial and Heritage Discourses that Animate the Cultural Property Export and Import Act*. I successfully defended my thesis on June 27, 2023, and it was accepted without revision by my defense committee, which included Professor Ruth Buchanan (Supervisor), Professor Jeffery Hewitt and Professor Anna Hudson.
- Recipient of the Hon. Willard Z. Estey Teaching Fellowship.
- Participant in the 2022 Canadian Copyright Policy Moot. I made copyright policy recommendations to a panel of representatives from Canadian Heritage and Innovation, Science and Economic Development Canada.

Juris Doctor **Sept 2015 – Jun 2018**

Queen's University Faculty of Law, Kingston, Ontario, Canada

- Recipient of the Queen's Law Prizes in Trial Advocacy, 2017-2018 and Property Law, 2015-2016.
- Student Participant, TradeLab International Trade Practicum, 2017-2018.
- Student Consultant, Technology Engineering and Management (TEAM), 2016-2017.
- Co-Senior Editor, *Canadian Labour and Employment Law Journal*, 2017-2018.
- 3L Vice President Class of 2018, Law Students' Society.

Bachelor of Arts (Hons) in History **Sept 2010 – May 2015**

Memorial University, St. John's, Newfoundland and Labrador, Canada

- Specialized in late antique and early medieval Byzantine history.
- Faculty of Arts Dean's List Award, 2013-2014, 2014-2015.
- Recipient of the NL Electoral District Scholarship (St. John's East), 2010.
- Recipient of the Memorial University Entrance Scholarship, 2010.

TEACHING EXPERIENCE

Teaching Assistant, LW 1300/1301: Introductory Lawyering Skills **Jan 2024 – Present**

Osgoode Hall Law School, York University, Toronto, Ontario, Canada

- I instruct two weekly tutorials and teach law students practical legal skills including legal research and writing, conducting client interviews, drafting litigation documents, and crafting and delivering oral arguments.

Teaching Assistant, ENVS 1100: The Land We're On: Treaties, Art & the Environment **Jan 2024 – May 2025**

Faculty of Environmental & Urban Change, York University, Toronto, Ontario, Canada

- I instructed two weekly tutorials where undergraduate students were encouraged to engage in group discussions about course materials and themes. Focusing on Indigenous scholarship and perspectives, this course invites students to consider their relationship with land and colonialism.

Madeline Davis
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Teaching Assistant, COMM 181: *Arbitration* **Sept 2017 – Jan 2018**
Smith School of Business, Queen’s University, Kingston, Ontario, Canada

- I judged mock student arbitrations, gave oral feedback to students, and wrote decisions based on the facts presented, as well as student arguments and treatment of case law cited.

NON-ACADEMIC WORK EXPERIENCE

Legal Publisher **Mar 2022 – Aug 2023**
Thomson Reuters Corporation, Toronto, Ontario, Canada

Associate Lawyer **Sept 2019 – Jul 2021**
Filion Wakely Thorup Angeletti LLP, Toronto, Ontario, Canada

Articling Student **Aug 2018 – Jun 2019**
Filion Wakely Thorup Angeletti LLP, Toronto, Ontario, Canada

Intern **Jun 2016 – Aug 2016**
St. John’s Board of Trade, St. John’s, Newfoundland & Labrador, Canada

Museum Assistant **Jul 2013 – Aug 2015**
Torbay Museum, Torbay, Newfoundland & Labrador, Canada

PRESENTATIONS, PUBLICATIONS & SELECTED WRITING

“Visualizing Landscapes: Homer Watson, Canadian Pastoral Art and Property Law” in Steven Howe, Desmond Manderson & Laura Petersen, eds, *Cambridge Handbook on Law, Culture & the Visual* (Cambridge: Cambridge University Press) [forthcoming].

“Plus Ça Change: the *Cultural Property Export & Import Act, Canada (AG) v Heffel Gallery Limited* & Legacies of Colonialism in Canadian Cultural Heritage Legislation” (Intellectual Property & Power: How Intellectual Property & Trademark Law Reinforce & Replate Social Inequalities delivered at the American Law & Society Association Annual Meeting, 2025) [unpublished].

Canada’s Cultural Property Export Controls: An Analysis of the Colonial and Heritage Discourses that Animate the Cultural Property Export and Import Act (LLM, Osgoode Hall Law School at York University, 2023) [unpublished].

“Contact Tracing Without Violating Employee Privacy Rights” (OHS Insider, delivered virtually, 2020).

“A Transitory Influence: the Economic & Legislative Developments of Seventh Century Byzantium & their Impact on Empire” (Bachelor of Arts (Hons), Memorial University of Newfoundland Department of History, 2014) [unpublished: available at the Centre for Newfoundland Studies Honours Dissertations].